

HERVÉ GOFFINGS

DRAMA / DANCE / SINGING / FRENCH TUTOR

Website: www.hervegoffings.com

Based in London

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PERSONAL STATEMENT

As a reliable and multi-talented instructor my work inspires children and young people to express themselves through music, words and drama. I also use theatre as a mean of teaching French to pupils.

EMPLOYMENT

French Language Coach for Singers, School of Music, Cardiff University 2020

Dance and drama tutor, Eastside Education Trust 2013 - 2018

- Eastside's mission is to engage and educate school age children, through direct participation in the arts.

French tutor, Edmund Waller Primary School 2013 – 2018

- A 45-minute French Club with Years 4 to 6 to initiate pupils in the French language through games, drama, movements and songs.

Acting Through Songs Coach, School of Music, Cardiff University 2014

Dance tutor and choreographer, English Pocket Opera Company 2012

- Devised and choreographed 12 dance pieces with children from 12 London primary schools for EPOC's jazz-opera project '*Ring Round the World*'. The aim was to inspire children's creativity through music and movement. Performances took place at the Pleasance Theatre and at the Broadway Theatre.

French assistant, Dartford Science and Technology College 2014 - 2016

- Alongside my work as a French assistant I ran French drama clubs with Years 7 & 8. The plays were performed in the French language in school assemblies.

Drama tutor, Ideas Club

2009 - 2012

- Ran Drama Clubs and Drama workshops for Ideas Club, a performing arts organisation that inspires young people through creative arts. Sessions took place in primary and secondary schools.

Singing and drama tutor, Pegasus Opera Education Programme

2010 - 2012

- Devised and led workshops to inspire and enable children in London primary schools to express themselves through music, words and drama. Performances took place at the Southbank Centre.

French/drama tutor & Actor, The European Theatre Company

2008 - 2009

- The ETC is specialised in interactive children's theatre and Theatre in Education. The drama workshops were held in the French language and were designed for the pupils/students to have a positive, creative and fun experience, using theatre/drama as a means of putting their French skills in use.

EDUCATION AND QUALIFICATION

- **Sing Up** 2010
SINGING WORKSHOP: a day workshop with *Sharon Durant* designed to incorporate singing into the school day.
- **Glyndebourne Education** 2010
WORKSHOP: a five-day workshop with *Jozik Kotz* on developing a tool box of games and activities for workshops with children.
- **Master in Performance in Musical Theatre** 2005-2006
ROYAL CONSERVATOIRE OF SCOTLAND, Glasgow.
- **Bachelor of Music in Vocal Studies** 2001-2005
ROYAL NORTHERN COLLEGE OF MUSIC, Manchester.

MISCELLANEOUS

Freelance Actor and Singer
Public Liability Insurance

French (mother tongue), fluent in English and Spanish
Experienced in Theatre in Education